

THE HOUSE IS IN THE BOOK: COLLABORATION IN ISOLATION

This new limited edition artist's book addresses collective experiences of loss and isolation, and explores notions of private, civic, and global space, refracted through the medium of books, and inspired by "four cubits," the Jewish concept of personal space.

Employing a shared repertoire of images developed through virtual communication, each artist worked alone in her studio –
Andi Arnovitz in Jerusalem, Lynne Avadenka in Detroit
and Mirta Kupferminc in Buenos Aires – to create their individual book pages.



Andi Arnovitz has created over 25 different artist's books that are in the permanent collections of many institutions around the world, including the Library of Congress, The Israel National Library and Yale University. Her work challenges the boundaries of what a book is, and always there is the performative act of opening, onto a world, a view, a suite of etchings or a moment of humor. The materials in her editions range from babushka dolls, to Persian textiles, to toilet paper.



Lynne Avadenka is an American artist/printmaker known for her works that explore text and image, the physical and philosophical idea of the book, and the mystery and beauty of visual language. Her works can be found in numerous international collections, including the Library of Congress, The Watson Library of the Metropolitan Museum of Art, The Detroit Institute of Arts, The British Library and The Israel Museum. Among her awards are individual artist fellowships from the National Endowment for the Arts, the Michigan Council for Arts and Cultural Affairs and Kresge Arts in Detroit.



Mirta Kupferminc is an award-winning artist and teacher. She was born in Buenos Aires to immigrant parents who survived Auschwitz. Exile and migration, identity, human rights, and memory, are the themes that run through her work. Since 1977, she has had over 100 solo exhibitions, including representing Argentina in international biennials. Her works are in numerous collections, among them the Golda Meir Library, University of Wisconsin-Milwaukee; Library of Congress, Washington DC; the Israel Museum, Jerusalem; The Fine Arts Taipei Museum, Taiwan, and the Shanghai National Museum, China.



Emily D. Bilski, essay author, is an expert of nineteenth- and twentieth-century art and cultural history; contemporary art; and art and Jewish culture. Bilski has published on modernism and on the interface between art, cultural history and Jewish experience, and on contemporary art. She has served as curator and consultant to museums in the United States, Europe and Israel. A graduate of Harvard University, she is the winner of two National Jewish Book Awards.



The House Is in the Book: Collaboration in Isolation (2021)
14 folios, each 8.5 inches high x 22 inches wide
12 folios archival pigment printed on archival rag paper
2 folios letterpress printed from photopolymer plates on BFK Rives
Custom portfolio box
This is a limited edition of 15 copies, signed by the artists.
9 copies available, \$3500
Images available upon request
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